



Lisa Sanders
Executive Director of Operations
Sony Pictures Imageworks

Lisa Sanders is Executive Director of Operations at Sony Pictures Imageworks, one of the world's largest digital facilities dedicated to the production of high-end visual effects and animation for motion pictures.

Ms. Sanders is part of the senior operating management team at Imageworks, leading projects involving business planning and operational streamlining. She also serves as an interim department head during periods of transition and restructuring at the company. Currently, she is running the facility's Editorial Department, which encompasses film and electronic editing as well as video archival functions. She was the credited facility operations executive on the digital post production process for "Stuart Little 2."

Previously, Ms. Sanders was Executive Director, Special Projects for the Digital Studios Division at Sony Pictures Entertainment. In that position, she led assessment and planning teams for proposed start-ups, business expansion initiatives and joint ventures relating to the company's digitally-enabled business units and production facilities, including joint efforts with Tokyo-based divisions of Sony Corporation.

Ms. Sanders' studio experience includes two years at The Walt Disney Company Ltd. in London as Manager of Marketing & Publicity. Her background also includes media planning and account management positions at New York advertising agencies Saatchi & Saatchi and DMB&B.

In addition to her corporate experience, Ms. Sanders worked in film production for nearly four years. She was a Location Manager and Scout on feature films and miniseries for Warner Bros., Paramount, Disney / Hollywood Pictures, Amblin / Universal, Interscope, Propaganda / Working Title and Showtime. She was a digital production manager and visual effect coordinator at Walt Disney Feature Animation during the development phase of the animated feature, "Dinosaur."

Ms. Sanders received her MBA from The Anderson School at UCLA. She received her BA from Dartmouth College in 1981.

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Imageworks has established itself as one of the premier creators of photo-real digital characters on such films as "Spider-Man," "Stuart Little," "Stuart Little 2," "Harry Potter and the Sorcerer's Stone," "Hollow Man," and "Anaconda." Imageworks also spearheaded the visual effects on "Charlie's Angels," "The Tuxedo," "Cast Away," "What Lies Beneath," "Contact," "Starship Troopers," "City of Angels," and the upcoming "I Spy." The company's work has been nominated for an Academy Award® for three consecutive years. Imageworks is now expanding its operations to include the production of computer graphics-animated feature films in conjunction with newly created Sony Pictures Animation.

Imageworks is part of Sony Pictures Digital Entertainment, which oversees the digital production and online entertainment assets of Sony Pictures Entertainment, a division of Sony Corporation of America.